



February 24th 2018

## **ACOUSTIC SHOW**

### **Line up (1 OR 2 musicians)**

Vocals	2 x Shure SM58 or Sennheiser E945
Acoustic guitar	Line D.I. BSS or Radial
Cajón	Audix ADX (full cajón mic) or Shure beta 91 or Sennheiser E901 (back end) Shure SM57 or Beyerdynamic M201 (front end)
Hand Percussion	Shure SM57 or Audix D2
Laptop/tablet (samplers)	Line D.I. and laptop/tablet stand

### **RIDER (minimum requirements)**

P.A. able to reproduce 105 dB(A) in the center of the venue  
One or two stage monitors (based on stage size and specific requirements)

### **Sound samples at:**

<https://www.bolskan.net/>  
<https://bolskan.bandcamp.com/>

\*Mics listed above are suggested models that work best for the set



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## **FULL BAND ELECTRIC SHOW**

Rock, funk, blues, alternative

### **Line up (3 musicians)**

Guitar	Shure SM57 or Sennheiser 441
Acoustic guitar	Line D.I. BSS or Radial
Bass	Sennheiser 421 or DC 112 or D.I. BSS or Radial
Drums	
Bass drum (bombo)	AKG DC-112
Snare (caja)	Shure SM57
Charles	Shure SM81
TOM	Sennheiser 421
Goliat	Sennheiser 421
Cymbals (platos)	2 x AKG 414 or AKG 3000
Vocals	2 x Shure SM58 or Sennheiser E945
Laptop/tablet (samplers)	Line D.I. and laptop/tablet stand

### **RIDER (minimum requirements)**

P.A. able to reproduce 105 dB(A) in the center of the venue  
Three (3) stage monitors (See next page for stage plot distribution)  
    1 x Drums/Percussion  
    1 x Bass + backing vocals  
    1 x Guitars + lead vocals

### **Sound samples at:**

<https://www.bolskan.net/>  
<https://bolskan.bandcamp.com/>

\*Mics listed above are suggested models that work best for the set

**Stage plot in following page**

# STAGE PLOT

